



FL-B®, FL-D® FS1

Provides correct color, removing harsh green cast caused by fluorescent bulbs. Use FL-D with daylight film and FL-B with tungsten film.

- Pleasing skintones under fluorescent lighting without flash.
- True-to-life color rendition.
- Essential in any environment where ambient light source is fluorescent.

Neutral Density

.3 FS1, .6 FS2, .9 FS3

Neutral Density filters reduce the amount of light passing through the camera lens without changing the color of the scene. Especially useful in bright light conditions to help prevent overexposure. Also allows proper exposure at a wider lens opening for reduced depth-of-field to highlight a key subject by making the foreground and/or background out of focus.

- Eliminates overly bright, washed-out images.
- Balances exposure.
- Controls depth-of-field.
- Allows slower shutter speeds to produce blurred motion effects.



Without Filter



FL-D®

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Without Filter



ND.6

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