



81A, 81B, 81C FS ½
& 81EF FS ¾

The 81 series filters are useful with daylight corrected film in cool light conditions. As letters advance, density and warmth increases.

- Creates warmer tones and brighter colors on overcast days or when shooting with electronic flash.
- Great for improving flesh tones.
- 81A converts tungsten 3200 K film to 3400 K lighting.

82A FS ½ , **82B** FS ¾

The 82A and 82B reduce unnatural red tones in early morning or late afternoon light.

- Prevents reddish cast.
- Maintains natural flesh tones.
- Can create mood of coolness.
- 82A provides a cooler effect with tungsten film under 3200 K lamps.

Color Compensating Filters

Magenta CC05M, CC10M, CC20M FS ½
 CC30M, CC40M, CC50M FS ¾

Magenta filters balance the color of excess green cast and produce creative effects. Great for morning tint. These filters can be combined to achieve more density.

Filter	Conversion	Exposure increase
81A	3,400 to 3,200 K	1/3 stop
81B	3,500 to 3,200 K	1/3 stop
81C	3,600 to 3,850 K	1/3 stop
81EF	3,850 to 4,140 K	2/3 stop
82A	3,000 to 3,200 K	1/3 stop
82B	2,900 to 3,060 K	2/3 stop



Without Filter

81C

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