



Polarizer Circular Polarizer Warm Polarizer UltraPol®

Polarizers provide color and contrast enhancement. Reflected light often shows up as whitish glare that washes out color in an image. A Polarizer corrects this problem producing deep, dramatically blue skies. It also removes glare from non-metallic surfaces, such as windows and water. Color saturation in general, especially outdoors, can be improved significantly.

Polarizer FS2

Circular Polarizer FS2 WA

Ultra Pol® FS2

- Essential general-use outdoor color filter.
- Produces deeper skies and minimizes reflections in black and white and color photography.
- Can be rotated to achieve desired effect.
- Ultra Pol® offers maximum polarization.

A Circular Polarizer has the same effect as a Polarizer and is used on cameras with beam splitting metering systems commonly found on auto focus SLR's (for most 35mm auto-focus cameras - see your camera manual).

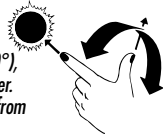
Use the Tiffen Polarizing filters with the enhancing filter for more dramatic effects.

Warm Polarizer FS2½

Combines the benefits of the linear Polarizer with the warming effect of the 812® Color Warming filter making it ideal for portraits and scenics.

Area of sky most effectively polarized with a Circular Polarizer:

Point your index finger at the sun. With your thumb extended at a right angle (90°), rotate it around the axis of the index finger. It will point out the band of deepest blue from horizon to horizon.



Without Filter



Circular Polarizer

© David Singer



Without Filter



Polarizer & ENHANCING

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Without Filter



Standard Polarizer



Ultra Pol®

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Polarizer



Warm Polarizer

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